

KRISTIAN DEREK BALL

484.896.8531 – kristiandereball@gmail.com

1117 Stanley Ave, Fountain Hill, PA. 18015

www.kristiandereball.com

EDUCATION

- 2007** **MFA** **University of Missouri Kansas City, Kansas City, Missouri**
Major: Sound Design and Music Production
- 2006** **Residency: Hong Kong Academy for Performing Arts**
- 1999** **BFA** **Kansas City Art Institute, Kansas City, Missouri.**
Major: New Media; Sound, Video, Film, Photography, and Graphic Arts

AWARDS, HONORS, COLLECTIVES

- 2011** **Audio Engineering Society**
Associate
- 2010** **Electronic Music Foundation**
Fellow
- 2006** **HyVile Scholarship, University of Missouri, USA**
-special award for exceptional work in field.
- 2005** **Franklin Furnace Inc. Archive, MoMA New York City, NY**
-Sound piece selected for permanent collection
- 1998** **Dickinson Scholarship, USA**
-Scholarship for outstanding talent to pursue sound design
- 1995** **Outstanding Artist Award, USA**
-Award in the overall field of art and design

ACADEMIC AND PROFESSIONAL EXPERIENCE

- 2011** **Audio Coordinator** – Zoellner Arts Center. Bethlehem, PA.
Adjunct Professor of Sound – Dept. of Theatre, Lehigh University.
Bethlehem, PA.
- 2009** **Director of Sound /Head of Recording-** The Children’s Theatre Company.
Minneapolis, MN.
- 2007** **Sound System Consultant-** *Pembroke Theater*, Kansas City, MO.
- Production Sound Consultant-** *Quixotic: Emovere*. Madrid Theater.
Kansas City, MO.
- Graduate Teaching Assistant-** University of Missouri Kansas City

Guest Lecturer- Sound Design for Film- University of Missouri Kansas City

2006 *Sound System Consultant-* Animatronica-Microwave International New Media Arts Festival. Hong Kong City Hall. **Hong Kong, China.**

Assistant Sound Consultant- Shanghai International Electro-Acoustic Music Festival. Shanghai Conservatory of Music. **Shanghai, China**

Guest Lecturer- Hong Kong Academy for Performing Arts. Hong Kong.

Adjunct Professor- Kansas City Art Institute. **Kansas City, MO**

Audio Engineer & Operator- Kansas City Actors Theatre, **KCMO**

Graduate Teaching Assistant- University of Missouri Kansas City
Kansas City, MO

2005 *Graduate Teaching Assistant-* University of Missouri Kansas City
Kansas City, MO

Audio Engineer & Operator- Heart of America Shakespeare Festival,
Kansas City, MO

•*Freelance Sound designer/composer*

-USA

•*Freelance Theatre sound systems installations*

-USA

•*Freelance Graphics Consultant*

-USA

Audio Engineer & Remote Recording Technician

(Aran Islands, **Ireland**) production material for:

The Cripple of Inish Maan, by Martin McDoughnan

<http://cas.umkc.edu/theatre/sound/AI2005.htm>

2004 *Associate Creative Director*, Kronosonic Records - www.kronosonic.com

Graphic Artist and Screen Printing Technician,
Contech Inc., **Independence, MO**

Freelance Graphic and Sound Designer,
Kansas City, MO

2003 *Guest Lecturer on Sound Theory for Film*,
University of Missouri Kansas City, Dept. of Communications,
Kansas City, MO

Graphic Artist and Screen Printing Technician,
Contech Inc., **Independence, MO**

Freelance Graphic and Sound Designer,
Kansas City, MO

2002 *Graphic Artist and Screen Printing Technician,*
Contech Inc., **Independence, MO**

Freelance Graphic and Sound Designer,
Kansas City, MO

2001 *Graphic Artist and Screen Printing Technician,*
Contech Inc., **Independence, MO**

Freelance Graphic and Sound Designer,
Kansas City, MO

2000 *Graphic Artist and Screen Printing Technician,*
Contech Inc., **Independence, MO**

Freelance Graphic and Sound Designer,
Kansas City, MO

1999 *Sound Designer and Engineer, Allerdnic Studios, Kansas City, MO*

1998 *Internship, Sound Technician,*
Wheeler Audio Associates, **Kansas City, KS**

SOUND DESIGN FOR THEATRE PRODUCTIONS

2011 *New Voices: A Festival of One Acts, by Various Authors.*
Directed by Charles Richter, **Muhlenberg College, Allentown, PA.**

Top Girls, by Caryl Churchill. Directed by Augustine Ripa.
Lehigh University, Bethlehem, PA.

The Last Days Of Judas Iscariot, by Stephen Adly Guirgis
Directed By Augustine Ripa. **Lehigh University, Bethlehem, PA.**

gEner8-tion Txt. Created and performed by Lehigh students
Directed by Kashi Johnson. **Lehigh University, Bethlehem, PA.**

2010 *Sophocles' Antigone, by Brendan Kennelly.* Designer.
Directed by Pam Pepper. **Lehigh University, Bethlehem, PA.**

Dead Man's Cell Phone, by Sarah Ruhl. Directed by Bess Rowan.
Lehigh University, Bethlehem, PA.

Seascape, by Edward Albee. Directed by Allison Targoff,
Lehigh University, Bethlehem, PA.

2009 *Twelfth Night*, by William Shakespeare. Directed by Gus Ripa & Kashi Johnson, **Lehigh University, Bethlehem, PA.**

2008 *Madeline and the Gypsies*, by Ludwig Bemelmans.
Directed by Peter Brosius, **The Children's Theatre Company, Minneapolis, MN.**

Lettice and Lovage. by Peter Shafer. Directed by Karen Paisley.
METspace, Kansas City, MO.

2007 *A View from the Bridge*, by Arthur Miller. Directed by Karen Paisley.
METspace, Kansas City, MO.

Twelfth Night or What you Will, by William Shakespeare,
Directed by Theodore Swetz. **Spencer Theatre, Kansas City, MO.**

2006 *How I Learned To Drive*, by Paula Vogel, directed by Lee Wai Sum. **Studio Theater, Hong Kong, CHINA.**

2005 *Maids' Tragedy*, by Francis Beaumont and John Fletcher,
Directed by Barry Kyle **Black Box Theater, UMKC, Kansas City, MO**
<http://www.pitch.com/bestof/award.php?award=128735&year=>

2004 *Burn This*, by Lanford Wilson, directed by Mark Robbins.
Grant Hall, UMKC, Kansas City, MO

15 Minute Window written and directed by Barry Kyle
**Jenkins Building, Retail Theatre, KC Urban Culture Project
Kansas City, MO**

STUDIO SOUND PRODUCTIONS

2009 *Finding Cadence*. CD. Producer/Engineer. **Minneapolis, MN**

2008 *The Stones*, written, directed and performed by Tom Lycos and Stefo Nantsou. *Audio Theatre Play*. Sound Designer/Engineer,
Minneapolis, MN / Melbourne, Australia.

- 2007** *The Dependent Ones* directed by Brad Hodgson. Short Film. Finalist in Action/Cut Film Festival, <http://www.actioncut.com/>. Sound Designer, **Kansas City, MO**
- Encounters with the Dragon*. Online Exhibition, Found Sound, Composer/designer. <http://www.presentmagazine.com/culture.php>
Hong Kong, China / Kansas City, MO
- 2006** *Fantasy of Chinese Ancient Melody*. Conducted by Lin Shun. Engineer. HKAPA Concert Hall. **Hong Kong, China.**
- Abbey Road Studio 2, The Wedding Song (single)*.
Mixing Engineer/Musician, **London, UK.**
<http://cas.umkc.edu/theatre/sound/AR2006.htm>
- Whiskey Boots*, CD, Producer/Engineer. **Kansas City, MO**
- Amy Farrand*, CD, Producer/Engineer. **Kansas City, MO**
- Moving In You*, written and directed by Jon Aley. Short Film, sound designer/sound editor, **Kansas City, MO**
- 2005** *American Catastrophe*, CD. Producer/Engineer. **Kansas City, MO**
- Twine*, written and directed by Jon Aley. Short film, sound designer/engineer/editor, **Kansas City, MO**
- 2004** *Savior Onasis*, CD sound engineer/editor/performer. **Kansas City, MO**
- Women on the Inside*, CD. sound engineer, Coordinator Rachael Williams PhD., **National Endowment for the Humanities, Iowa**
- Blow Out the Sun and Stars*, CD sound-print, The Third Annual Coralville Print Exchange (collaboration with Matthew Hopson-Walker), **Iowa City, IA**
- Paint A Gift*, CD sound-print, Print Language As Content; Portfolio Exhibition. Southern Graphics Council, Diversity, Discourse, Dimension, **New Brunswick, New Jersey**
(collaboration Matthew Hopson-Walker)
- 2003** *Fire Arms #4*, AudioZine, CD soundtrack design. (collaboration with Matthew Hopson-Walker) **Franklin Furnace Inc. Archive, Museum of Modern Art New York City, NY.**

- 2001** *Most Helpless Animal*, CD artist, sound engineer and producer.
Kansas City, MO
- 2000** *International Noise Compilation*, CD organized by Kristian Derek Ball
International
- 1999** *Yoga Gallery*, Video sound design, director Charles Stonewall
Kansas City, MO
- Pearls in the Sand* written and directed by Charles F. Stonewall, film,
sound design, **Kansas City, MO**
- Particle Invasion*, CD artist, sound engineer and producer
Kansas City, MO
- 1998** *Domus Corpus*, CD artist, sound engineer and producer
Kansas City, MO
- 1997** *20 seconds*, CD artist, sound engineer and producer
Kansas City, MO
- 1996** *Menerva Decay Transfer*, CD artist, sound engineer and producer
Kansas City, MO
- 1995** *Tille*, CD artist, sound engineer and producer
Kansas City, MO

EXHIBITIONS AND INSTALLATIONS

- 2010** *Threshold, More Serious Business Exhibition*, **Bethlehem, PA**
- 2007** *Guns*, Studio Place Arts, Barre, **Vermont**.
- 2006** *Acoustic Treatments*- HKAPA Garden. **Hong Kong**.
- Substrate/Ballet (Dance)*- Blue Wolf Gallery. **Kansas City, MO. MHA**
(Dance)- Blue Wolf Gallery. **Kansas City, MO.**
- 2005** *SoundPrints*, Kala Art Gallery, **Berkeley, CA.**
- 2004** *2nd Annual UMKC Student Film Showcase*, Fire Arms # 4,
Kansas City, MO.
- 2002** *Purge*, The Construct Lab. **Kansas City, MO.**

1999 *P.L.U.G.* – Thesis Show. Kansas City Art Institute, **Kansas City, MO**

1998 *20 Seconds*- Photo/New Media Gallery. Kansas City Art Institute.
Kansas City, MO.

1997 *Fragments*- Photo/New Media Gallery, collaboration with
Shana Packman. Kansas City Art Institute. **Kansas City, MO.**

The HellBox- Public access hallway- Kansas City Art Institute.
Kansas City, MO.

1996 *4 Stories Tall*, Epperson Auditorium. Kansas City Art Institute.
Kansas City, MO.

PERFORMANCES

2011 *2011 Sonic Circuits' Festival Benefit Show*
Pyramid Atlantic Gallery, Washington, DC.

2010 *On A Piece of Chalk, Sound and Video with Dwight Frizzell,*
The Nelson-Atkins Museum of Art, Kansas City, MO.

*COMPANY, composed by Philip Glass, Text Samuel Beckett, Conducted
by Eugene Albulescu. Sound Design/Spoken Word. Baker Hall,
Bethlehem, PA.*

2005 SMUT. Green Door Gallery, **Kansas City, MO.**

2004 *Fire Arms*.- Balanca's Pyro Room, guest performers: Mark Worrell
David Zahorsky, & Joseph Powell, **Kansas City, MO.**

2003 *Savior Onasis*, The Brick, guest performers Christopher McFall & Robert
Schrepel, **Kansas City, MO.**

2002 *Saturnalia of Noise*, The Construct Lab, guest performer Mark Worrell PhD.
Kansas City, MO.

1999 Midwest Radio Theater Workshop, radio performance guest musician,
Fulton, MO.

and I think of Gilgamesh, The Uptown Theater, BFA Thesis Performance,
guest: Shannon Bitsoie, **Kansas City, MO.**

The Other Word is the Plastic Virus Also, Photo/New Media Gallery.
Kansas City Art Institute, **Kansas City, MO.**

The World Mix UMKC KKFI 89.3FM, student collaboration with
Rev. Dwight Frizzell, **Kansas City, MO.**

1998

BodyScapes, Epperson Auditorium, collaborative performance with four
students and Rev. Dwight Frizzell, Kansas City Art Institute.
Kansas City, MO.

This Audible Earth UMKC KKFI 89.3FM, student collaboration with
Rev. Dwight Frizzell, **Kansas City, MO**
A Night of Noise- 18th & MCGEE, guest: Jeff Lubow.
Kansas City, MO.

REFERENCES

**Tom Mardikes – University of Missouri-Kansas City. 816-235-2784
mardikest@umkc.edu**

**Victor Zupanc – The Children’s Theatre Company. 612-729-2149
victorzupanc@gmail.com**

**Dwight Frizzell – Kansas City Art Institute. 816-802-3327
dfrizzell@kcai.edu**

**Patrick Clancy – Kansas City Art Institute. 816-802-3324
pclancy@kcai.edu**

**Lee Wingwing – Hong Kong Academy for Performing Arts.
wingwing@hkapa.edu**

**Greg Mackender – ReSounders Recording Studio. 913-206-2511
pool_audio@sbcglobal.net**